

**CLUB DAY**  
Next Thursday

**BAKE SALE**  
Today  
(See News Notes)

# VALLEY STAR

Van Nuys, California

VALLEY COLLEGE

## Rapist says 'guilty'

By ROBERT WEAVER  
Assoc. Entertainment Editor

After pleading guilty to rape charges, Leonard Joseph Pavasaris, a 27-year-old former Valley College student, was released on probation last month, pending sentencing by Justice David A. Horowitz, as stated in Superior Court transcripts. Sentencing is scheduled for Oct. 28, in Los Angeles County Superior Court in Van Nuys.

Pavasaris, aka Leonard Terry Pavasaris, was arrested Nov. 11, 1981 in connection with three rapes that had occurred in and around Valley College over a two-year period from Dec., 1979 to Oct., 1981. He was charged with eight counts of assault, including one count of kidnapping, two counts of rape, two counts of sodomy, and counts of forcible oral copulation, and assault with intent to commit rape. The eighth charge was dropped because it duplicated a previous charge.

In pleading guilty at the hearing

Pavasaris waived his right to a jury trial.

Justice Horowitz said that Pavasaris' sentences were required by law to be served consecutively and would amount to a minimum of 17½ years and a maximum of 42 years, 5½ months. The judge informed Pavasaris that he will be sentenced to state prison and will not be eligible for probation.

The first assault, an attempted rape, occurred Dec. 30, 1979 in a restroom in Valley's cafeteria.

Pavasaris committed a second assault one year later, on Jan. 30, 1981. The victim was a 26-year-old student who said she had been jogging around the track at 9:30 a.m. when she entered the restroom on the south side of the football field. She said Pavasaris entered the restroom, told her that he had a pistol, and then pulled her tee-shirt over her head to muffle her screams. Although she alleged that he told her he had a gun, no charge of assault with a deadly weapon was leveled against Pavasaris.

The third assault, on Oct. 18, 1981, involved a 14-year-old Grant High School student who said she was crossing through the parking lot near Ethel and Oxnard when she was attacked. She had thought that her assailant was just working on his car. The victim said that Pavasaris hit her on the head and shoulders with a tire iron, knocking her unconscious. She said he then put her in a car and drove to a vacant house where he raped and robbed her. Despite the victim's allegation, no charge of robbery was made against Pavasaris.

Pavasaris was described in the police report as having been born in Venezuela. He attended Grant High School and was a student at Valley for one semester in 1977. At the hearing, Pavasaris stated that he is a citizen of the United States.

Harry Brainard defended Pavasaris, and Stanley Weisberg, Deputy District Attorney of Los Angeles County, represented the people at the hearing.

## Education department releases financial aid

By ROBERT WEAVER  
Assoc. Entertainment Editor

Approximately two million dollars in financial aid funds, held by the U.S. Department of Education in a dispute with the Los Angeles Community College District, will be released to three LACCD schools this week, said Norm Schneider, LACCD public information officer.

On the recommendation of the U.S. District Court judge, the two factions had reached an agreement out of court.

"What we got was an agreement with the Department of Education that, in return for us dropping our injunction request, they would agree to release the Pell grants," said Schneider. "The case would proceed in the courts to some resolution, but in the interim, we were free to use the Pell grant money."

Schneider said that aid checks will be sent out this week to students at East Los Angeles, West Los Angeles, and Los Angeles City colleges.

Pell grants represent about 75 to 80 percent of the financial aid funding provided by the Department of

Education. They are outright grants that range from \$200 to \$1800 per award.

Aside from the Pell grants, financial aid is provided through College Work Study and Supplemental Educational Opportunity Grants (SEOG). SEOGs range from \$200 to \$2000 per year and are given to the most needy students as funding allows.

"The monies that are not involved in Pell grants were not part of the agreement," said Schneider. "They only represent about 15 of 20 percent of the monies in question and we're hoping that we can work something out with them so that somehow or another that will be released also."

The issue of whether the LACCD

will have to make restitution for previous overpayments has not yet been decided.

"We still have to negotiate with them," Schneider said. "It's a minute-by-minute thing. We're in the process of that right now. At the moment, the Department of Education has a 60 day period—and I think there's about 50 days left of that period—in which to respond to our initial documents of the lawsuit."

Schneider said that after that is done, then the judge will be setting further dates for hearings or action.

"Then we can argue amongst ourselves for however long it takes about who's right or not," said Schneider.

## District halts ASB limit on library use

The Los Angeles Community College District has unofficially halted Valley's Associate Student Body's plans on limiting library check-out privileges to paid ASB members only during the extended hours the library is open.

See related editorial, Opinion Section, Page 2.

"The District's contention is that since the library is public ASB doesn't have the right to limit the library's use," explained Norm Schneider, public information officer for the district. He added that

ASB is similar to a charity, which can donate money, but doesn't have the right to tell people what to do with their money.

"I halfway expected this to happen," said Anatol Mazor, dean of student services at Valley. "It is unfortunate that the people at the district don't realize the plight that ASB is in."

Although ASB has chosen not to challenge the decision, some ASB members have expressed their anger toward it.

"We want students to ante in," said Bob May, vice-president of ASB. "We are a club, not a charity."

## News Notes

### CLUB DAY SCHEDULED

The semi-annual Club Day will be held Thursday, Oct. 21, at 11 a.m. Students are invited and encouraged to attend and meet all the different clubs, see all the different talent, and eat all the different food.

### BAKE SALE

There will be a bake sale, sponsored by Student Nurses, Thursday, Oct. 14, in front of the Engineering Building from 8 a.m. to noon.

### CHARITY SOFTBALL GAME

Radio station KIQQ will be competing against a team from ABC-TV's soap "General Hospital" in a charity softball game at noon, Sunday, Oct. 24, at Valley College Field. Tickets can be purchased by calling the City of Hope at 626-4611, Ext. 303.

### ATTENTION—CHESS CLUB LOCALS

To help stop Soviet chess superiority and other absurdities, join the LAVC Chess Club which meets Tuesdays and Thursdays from 10 a.m. through noon in front of Monarch Hall.

### CAMPUS CHRISTIAN CLUB

The Campus Christian Club will meet in the Physics Building, Room 104, from 11 to 11:50 Thursday, for prayer, song, and Bible discussion. All are welcome, and participants should bring the Bible.

### ARMENIAN CLUB RESUMES MEETINGS

The Valley College Armenian Club will have its first meeting of the Fall Semester on Friday, Oct. 15, at noon, in FL108. New members are welcome.



JACK CAPUTO/Valley Star

**WATCHING THE NIGHT ACTIVITIES**—two members from Valley's Night Watch program, Jim Lilley (center) and Lisa Barocas (left), escort Patty Svoboda to her car. The program, which is made up of volunteers, includes patrolling the parking lots and escorting students.

## Night Watch program sheds light on dark Valley campus

By BELVA PIERCE  
Staff Writer

A night watch service, which includes observing and patrolling grounds at Valley College, reporting suspicious activities to the Campus Police, escorting people to their cars, and giving directions and information, is now offered by Valley's Administration of Justice Club.

"The night watch program is a service we perform to benefit the safety of the students," explains Michelle Feiler, president of the club. "Night Watch works in cooperation with the campus police. The primary objective is to keep the college safe. We observe and patrol the grounds and parking lots Monday through Thursday between the hours of 7 and 10."

According to Feiler, the night watchers are out there to protect

and serve the students.

"We are out there to help if and when anyone needs help," she said. "For any reason at all."

Most of the Night Watchers wear bright yellow jackets with an emblem on the back, and carry flashlights and walkie-talkies to communicate with the Campus Police.

Another service they perform besides patrolling and escorting is helping with automobile problems, such as a stalled car, cars that need jump starts, and people who lock their keys in the car.

About 20 volunteer students participate in the night watch program.

"I'm in this program because it is a community service and it helps out everybody," said Richard Rademacher, a student at Valley. "It makes everything a little better."

Steve Torres, another volunteer,

explained that he is involved in the program because he plans to pursue a career with the FBI and feels that the experience will help him out for his future career.

The Administration of Justice Club has been in existence for 10 years, but the Night Watch program was established only a year ago by the former president, Lisa Barocas.

The club has approximately 50 members, with most members interested in the areas of law or law enforcement. Last year the club was voted the "outstanding club of the year."

For the upcoming Club Day, Oct. 21, the club will have available an electric engraver for students to mark their valuables, and students will have an opportunity to speak with a member of the Van Nuys Police Department.

## Vice-president attends convention, states legislators plan 'tuition packet'

By MARIELLA ROTONDI  
Managing Editor

The possibility of charging community college students tuition is becoming more of a reality than it appeared to be a few semesters ago, according to Bob May, vice-president of Associated Student

Body, at Tuesday's ASB meeting.

After attending the Southern California Community College Student Government Association meeting, May reported that "various legislators have mandated that they are putting together a tuition packet."

## Patrons offer students aid with scholarships

Scholarship applications for fall '82 semester are being accepted by the Patrons Association in Los Angeles Valley College.

"We aid students up to five semesters, and as long as they are still in financial need, they can get the scholarship," Jean Londelius, the president of Patrons Association added.

Patrons Association Scholarships are in the amount of \$100.00 per semester. Membership in LAVC student body is required before an award can be granted, however, students may apply for a scholarship before they obtain their ASB membership.

Among the criteria to be used in the judging are financial need. Normally, a minimum program of 12 units of study is required except with the association's approval.

"The Patrons have a memorial and honor program, if a student wishes to honor someone on a birthday, anniversary, new baby, or any other cause for celebration," Londelius added. "Contributions are gratefully accepted and acknowledged and are a living memorial when placed in our scholarship fund."

Applications are available in the financial aid office, campus center lower level, room 4, deadline for applying is Friday Oct. 22.

All students are welcome.

May therefore suggested that the Executive Council present "alternate suggestions to the legislators."

"It is time for students to voice their opinion" on the matter. "The machine is in motion," he said, "so we have to act upon the matter now."

"Once tuition is established, it could very possibly jump up to the State University level," said Jerilyn Stapleton, LAVC representative to area four and state president of Women's Concerns Caucus.

"Tuition would decrease ADA (average daily attendance), increase unemployment and unskilled labor," she said.

Women and minorities will be the ones to suffer the consequences more than anyone, Stapleton said.

ASB president Derek Swafford announced the opening of several positions on the council, such as

## Teacher visits Hawaii

"There are over 124 Hawaiian Islands, extending northward for over 2,000 miles," said Richard Raskoff, associate professor of geography, during an earth science lecture entitled "Hawaii: Return to Paradise," last Tuesday.

Raskoff visited Hawaii with students in a Natural History of the Hawaiian Islands class in 1981, and used slides taken by students to supplement his lecture.

Raskoff explained the history of the Hawaiian Islands, plus gave a chronological summary of the class field trip.

Commissioner of Handicap Awareness and chief justice of the ASB Supreme Court.

Before announcing his resignation as chief justice, Brad Hochberg briefly mentioned that "25 percent of the Executive Council had not paid a membership fee, for this semester."

The executive council also voted on the election of commissioner of evening division. David Schamus, former editor-in-chief of the Valley Star, won the election by five votes.

Schamus, who is also a night student, said he "will address the district on some of the problems which face night students."

"I am aware of a lot of the problems, such as those with parking, security in parking lots, child care center, problems with class schedules, etc. I think I can handle it."

Another characteristic of the islands, Raskoff said, are the black sand beaches, which are higher in iron content than local beaches.

Tsunamis, a Japanese term for a large wave in a harbor or bay, are also prominent on the islands, Raskoff said.

## STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

## Unfair restrictions?

With campus parking out of the ASB membership package, an ASB membership suddenly wasn't as easy to sell as it used to be. Reluctantly, the ASB, plagued by budget cuts on all sides, steered itself for what it thought was necessary to recoup the lost funds: arm-twisting.

Departments with few ASB members as students could lose ASB dollars, we have been told. Necessary? Yes. Unethical? Perhaps.

However, one recent ethical move to boost ASB membership is, ironically, the only one being challenged legally.

In a recent decision, the LACCD has tentatively forbidden the ASB from restricting the use of library check-out facilities only to ASB members during the extended hours (weeknights and Saturdays) which the ASB funds.

Had the ASB been allowed to carry out this resolution, made Sept. 21, only students with a paid ASB membership would be allowed to check out materials from the campus library. The library would remain open to all students for research, copying, reading periodicals, and quiet study.

This move was justified, we feel, because ASB money is being used to benefit the people who spent it to begin with: ASB members. The money, says the ASB, is paying the salaries of the librarians during the library's extended

hours, and therefore, their services should only be used by members.

Because the District continues to pay utilities and maintenance costs on the library during the late hours, the building itself should be open to all students at all times, a point the ASB has never disputed.

The district's reasoning behind the decision? Since the library is a public building, said a district spokesman, its facilities should be open to all students at all times.

What the district is forgetting, however, is that if the ASB did not pay to keep the library open on weeknights and Saturdays, none of its facilities, none of them, would be open to anyone during these hours, be they ASB members or be they not.

Perhaps the most outrageous news of all is that the ASB has decided not to challenge the district. At all. Sources say that the ASB is now deciding whether or not to continue funding the extended hours.

This is a shame, because the ASB is in the right on this issue. Restricting library use will make an ASB membership more popular, and, with hope, provide the ASB with the badly needed money to fund programs which benefit all students.

It isn't the most pleasant course, but it's the only one the ASB has left.

## ASB Bench: now that it's ours . . .

### What do we do with it?

By MIKE BRAILER  
Entertainment Editor

Well, there it is. Get used to it. Over the next semester, you're going to be hearing a lot about that concrete and brick thing outside Campus Center.

The school calls it a "forum." It used to call it an "amphitheater." Students are calling it a bench. Pigeons are calling it home. And the current Associated Student Body administration, along with anyone else bemoaning the \$7,200 wasted on the structure, is calling it a few things we can't print here.

Well, complaining and criticizing won't solve anything, so knock it off. It's there. We're stuck with it. So look on the bright side.

And, luckily, there is a bright side. Even if the new Forum isn't big enough for the concerts and events it was meant to hold, there must certainly be hundreds of uses to which the thing can be put. Such as . . . Hmmm . . .

Well, if you don't pay attention to

## Letters to the Editor

### Accusation

Dear Editor:

Last week's Viewpoint column concerning the new open-air forum seemed to me to convey fairly well an underlying accusation against the ASB being made by several students on campus. Hardly a day goes by in which I am not asked, "How could ASB spend \$7,000 to build that thing when classes and services are being cut so drastically?" Though the sense of frustration being expressed is understandable, the assumptions are being made that the decision to build the forum and the budget cuts came at the same time, and that the current ASB Council is in some way responsible for what appears to many to be a very bad move. However, both assumptions are incorrect and are based on ignorance of the facts.

The forum was originally conceived on an ambitious scale as an \$11,000 amphitheater to be a tribute

the lack of privacy, it could make a great nude sunbathing deck. Or, we could designate it as a handball court for midgets.

It's half of a Jacuzzi! Think about that. Not such a bad investment after all, eh?

Attackers of the bench like to wave the fact that it cost the ASB \$7,200 to build under our noses. Now, \$7,200 is a pretty depressing figure, but if you break it down a little, it doesn't seem so bad.

For example, since the bench seats 30 people, that's only \$240 per seat! Getting better already, isn't it? And if 30 more sit on the back, the ASB is only paying \$120 per seat. With one person on each lap, the costs drop to just \$60, and with additional people perched on the other's shoulders, the students pay just \$40 a seat.

Continuing at that rate, that supposedly expensive bench could seat the average circus acrobatic family numbering several hundred for only a few dollars each.

The critics also say that the bench

should have been much larger or it shouldn't have been built at all.

Now, that's just not fair. Plenty of things in this world came out smaller than planned, but they still contribute great things to society.

Take Napoleon, for example, or tomatoes. Those little cherry tomatoes. They're small. Or how about Mickey Rooney? Or Tom Snyder's brain? You see?

So there it is. The Alice Thurston Honorary Cement And Brick Thing.

Oh, it may not be as soft as the lawn, but we still have plenty of that left. So pull up a slab and get comfy.

And don't think that, just because the thing's too small to be an amphitheater, the ASB has given up on the idea of producing shows there.

In fact, I understand that plans are already underway for a big gala opening, with a top name act that, I'm told, is just perfect for the new stage.

Billy Barty opens Nov. 12.

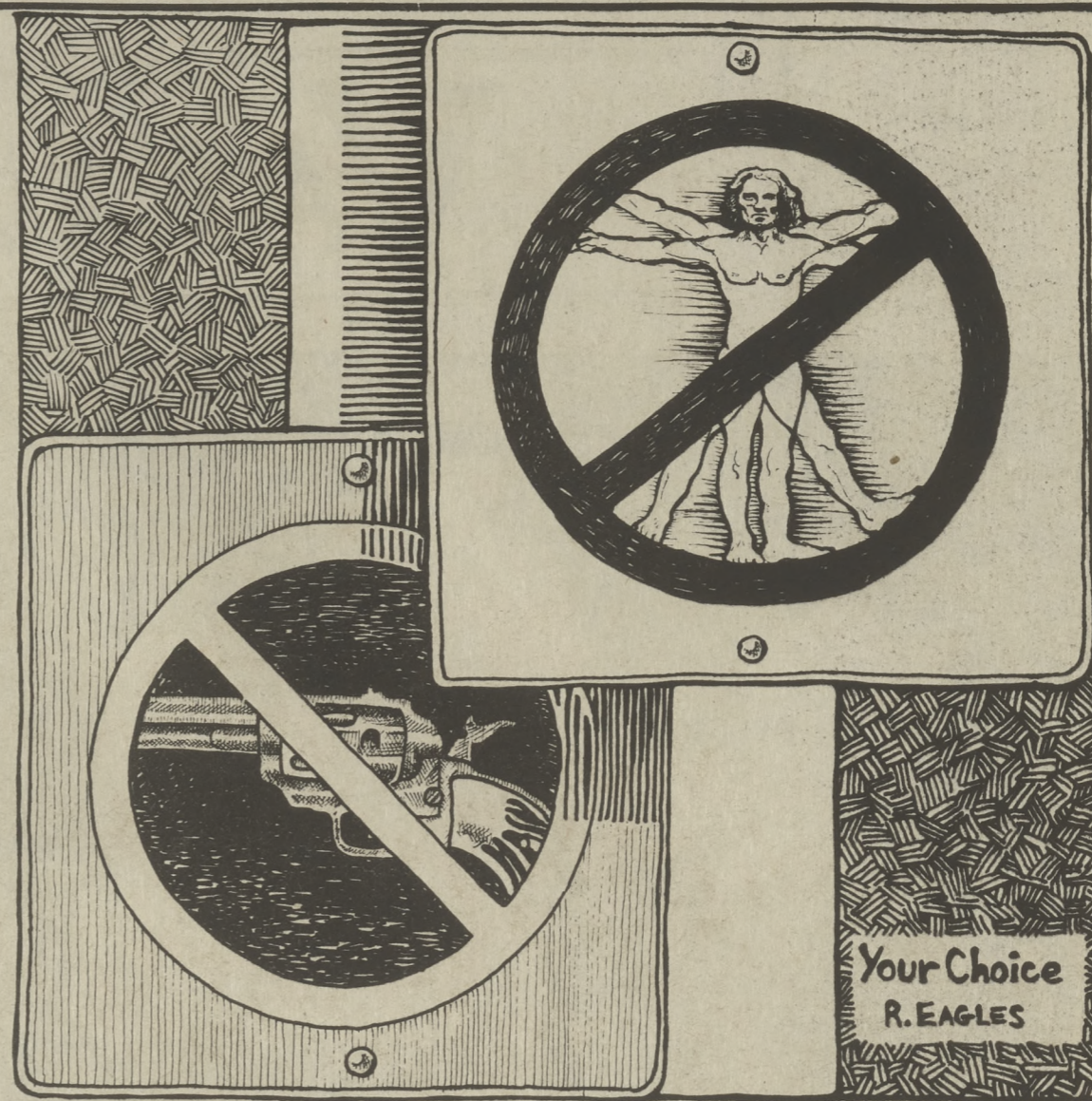
to retiring college president, Dr. Alice Thurston. As was reported in a Star article of Sept. 16, it was proposed by the 1980 Executive Council under then-ASB president Sudheel Gareib. This was at a time when ASB membership included parking privileges and the monies generated by the motoring student body gave ASB a budget in excess of \$170,000. From a sum of this size \$11,000 could be budgeted for posterity without making much of a dent.

Unfortunately, 1982 is a different story. In an eleventh-hour move this past August, the district, themselves suffering from budget cuts at state and federal levels, revoked ASB's lease to offer parking permits and decided to charge a separate parking fee to bolster their own sagging economy. The blow to ASB has been devastating, leaving it to attempt to provide the same \$170,000-worth of services--activities, financial aid, et al--with a decreasing fraction (currently

\$120,000 and falling) of the budget it once had. Meanwhile, during this same past summer of 1982 the machinery to build the forum--contractors, materials, engineers--was already moving inexorably towards its completion. It had been given the go-ahead and was paid for in 1981 as a scaled-down version (at \$7,000) of the original project by an Executive Council under Roger Smith who had only vague suspicions of where we might be in 1982.

The majority of newly-elected, incoming ASB officers arriving at Valley this fall to assume their duties were as surprised by the new addition to the campus as was the rest of the student body. Seemingly incidental to the controversy over the wisdom of building it, the forum appears to be at least a qualified popular success. It has been in use every day since the semester began as, among other things an informal meeting place, study hall, and dance floor.

Bob May ASB Vice President



## 'Courageous action'

### To obey the law, or not

By DAVE TULANIAN  
Staff Writer

"Dave Wayte, 21, of Pasadena has refused to register for the draft. For this courageous action, he is being prosecuted. His trial begins Tuesday, Oct. 12. Please come show your support . . ."

This statement was taken from a flyer on campus that was not approved for posting.

A group calling itself the "L.A. Draft Resistance Support Committee" is listed on the flyer and urges students to "support the hundreds of thousands of draft registration resisters."

These views insult the intelligence of this writer and I am sure the vast majority of young men who have registered for the draft.

Is it really a "courageous action" to not obey the law and to do whatever you damn well please? Why don't the antidraft people tell us that those who have registered

will be much more likely to be called in the event of a mobilization as a result of non registrants? Is this fair?

No, no, no, it is not. Also, I support those Senators, Republicans and Democrats, who are trying to stop non-registrants from receiving government loans and scholarships.

Indeed, why should students benefit from the government if they are not willing to give anything back in return? If students aren't willing to defend this country, then let them get the hell out. Let them move to any other country, where they will most likely find that draft registration, including the actual draft, is thought, not as a burden for young men, but as an honor and duty that citizens pay to their country.

I wish the antidraft movement would point out to students and professors that over 8.5 million young men in the United States have honored the law. That means that about 14 out of every 15 young men,

18 and over, have registered, according to Selective Service.

What about their rights? How do you think they must feel to now watch the liberal cries in defense of the "500,000 poor young men" who have not registered.

When asked about the registration, former Valley College President, Dr. Alice Thurston said in a Feb. 28, 1980 article: "I feel registration is a good idea because the government will be aware of the people available in case of an emergency . . ."

I agree, as do many other people on campus who have respect for the law.

I do not favor a return to the draft, but I do favor the registration, which the President of the United States has said "could save the U.S. as much as six weeks in mobilizing emergency power."

I know where I'll be on Tuesday. Let the fight begin.

## Never ending picket parade

### Strike 'one high price to pay'

By ROBERT WEAVER  
Assoc. Entertainment Editor

The IATSE (International Alliance of Theatrical Stage Employees) didn't go out on strike. That's news.

With unemployment at the highest level since the depression, it's hard to believe that people are so willing to stay home and collect strike benefits (what little there are). What's even more surprising is that those of us who have been lucky enough to find a job where we can barely make ends meet, just sit idly by, watching this never-ending picket parade.

A few weeks ago, when the RTD was just starting back to work, the NFL struck. After a week of no transit in L.A., we were now faced with the prospect of no football on Monday—or Tuesday, or any night thereafter. I am not a big football fan, but I can empathize with those who live and breathe the pigskin pastime. The prospect was not pleasant.

Nor was the impending IATSE strike, which would have stopped production on almost every network TV series or motion picture. Football was gone and soon all the much-heralded Fall TV season would vanish, victims of the strike plague.

I used to think that the AFL-CIO was the savior of the working man.

As with other things that come into power, a little abuse has entered the picture. Fernando Valenzuela couldn't pitch as many strikes in a season as the AFL-CIO.

With an economy as shaky as ours, strikes can be incredibly damaging. They hurt more than those directly involved.

I can still remember the tearful stories of men and women forced to sell their homes or seek other employment, while SAG (Screen Actors' Guild) played a waiting game with the movie and TV producers. That's a pretty high price to pay so that someone else can get a raise in salary.

The cure has become worse than the disease.

I'm not saying that strikes are unnecessary or even necessarily bad. Sometimes labor problems can't be solved any other way—sometimes.

I can't speak for all unions, but the few I have been involved with have been gung ho for a walk-out even before they entered into contract negotiations. This has occurred with unions that don't even have strike benefits.

The philosophy of striking while the iron is hot has been badly misapplied. These irons have got to cool

down. Logical, clear-headed thinking is needed before the word UNION comes to have a new meaning: Undependable Nerds in Organizations Nationwide.

The largest union in the US is the country itself. What do you say, USA should we be the next to strike?

## VALLEY STAR

Editorial and Advertising Offices  
5800 Fulton Ave., Van Nuys, CA, 91401  
Phone (213) 781-1200, Ext. 276/275

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

Member, California Newspaper Publisher's Association  
Member, Associated Collegiate Press

MIMI SLAWOFF

Advertising Director

DEBORAH HAAS

Editor-in-Chief

Represented by CASS

Advertising Service

1633 Central St.

Evanston, IL 60201

ACP Pacemaker Award Winner:

'87, '87, '87, '87, '87, '87, '87

CNPA Prize-Winning Newspaper:

'84, '85, '86, '86, '86, '86, '86

ACP All-American Honors Achieved:

S'84, S'85, S'86, S'87, F'87, S'88, F'88, S'89, F'89, S'90, S'91, S'92, F'92, S'93, S'94, S'95, F'95, S'96, F'96, S'97, F'97, S'98, F'98, S'99, F'99, S'00, F'00, S'01, F'01, S'02, F'02, S'03, F'03, S'04, F'04, S'05, F'05, S'06, F'06, S'07, F'07, S'08, F'08, S'09, F'09, S'10, F'10, S'11, F'11, S'12, F'12, S'13, F'13, S'14, F'14, S'15, F'15, S'16, F'16, S'17, F'17, S'18, F'18, S'19, F'19, S'20, F'20

Managing Editor . . . Mariella Rotondi

News Editor . . . Wendy Taber

Assoc. News Editor . . . Stacy Johnson

View Editor . . . Gregory Potter

Photo Editor . . . Jeffrey Fields

Entertainment Editor . . . Mike Brailer

Assoc. Editor . . . Robert Weaver

Sports Editor . . . Jeff Fortune

Assoc. Sports Editor . . . Jeff Dunlap

Illustrator . . . Randy Eagles

News, Sports, and

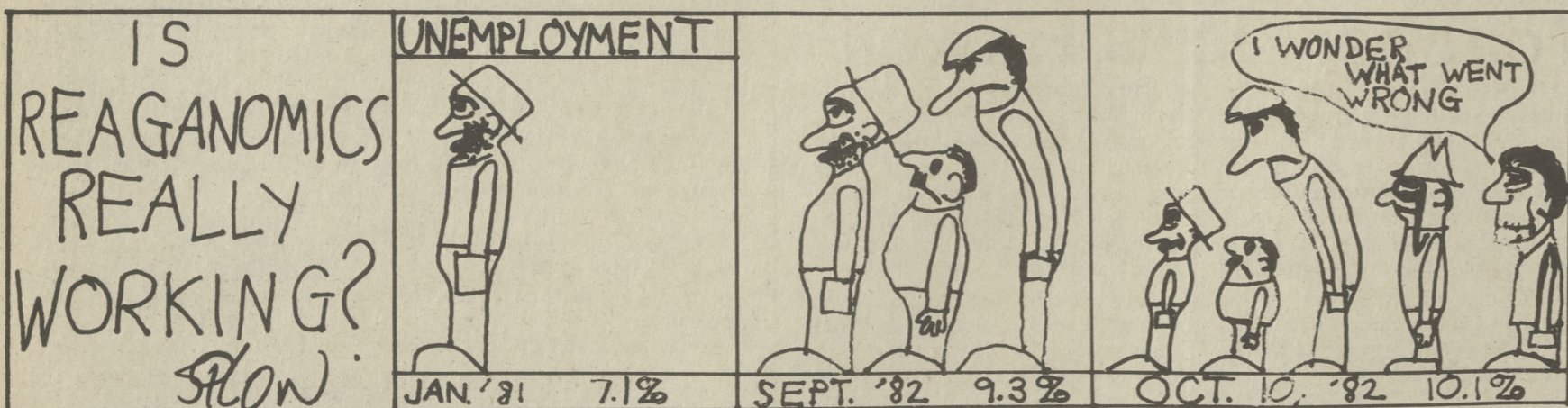
Advertising Adviser . . . Edward A. Irwin

Opinion, Entertainment, View,

and Typesetting Adviser . . . Henry A. Lalane

Photo Advisers . . . Leo Garapedian, Bob Crosby

Department Chairperson . . . William Payden



## The people behind the order

## Campus craftsmen don't wait 'until something breaks down'

By CHARLES WOOD  
Staff Writer

The autumn leaves lay unranked and debris is strewn on the walkways. Halls and classrooms are unkempt while electrical and plumbing systems remain non-functioning. The school is in shambles.

This scenario might well exist if not for the unsung employees of LAVC's Physical Plant.

George Palovich, building and grounds administrator, and his team of crafty co-workers, maintain Valley's 604,000 square feet of building space and 102 acres of campus. Despite this copious area, Valley employs a maintenance crew of less than 100, Palovich guessed.

Although he is responsible for the maintenance of Valley's electrical equipment, which accrues an annual electrical bill of nearly \$400,000, Palovich assumes a low profile and likes being left alone with his work.

"You'll never see us in a classroom, unless it is an emergency," he stated, adding that "A good maintenance department will maintain, but doesn't wait until something breaks down."

Although the Physical Plant tradesmen are highly qualified in each of their respective fields, they earn slightly more than half of what is paid to workers in the private sector, Palovich indicated.

Bob Stroh, senior custodian on the graveyard shift, said that many workers remain at the Physical Plant because they are guaranteed steady hours and a consistent work flow, as well as relatively good working conditions.

According to Palovich, Valley College employs two of the finest electricians in the San Fernando Valley, Kevin Curtin and Fred Ortiz. Irrespective of their qualifications, their wages remain slightly below \$15.00 per hour, far below standard union scale. The highest paid skilled tradesman is the Plumbing Supervisor, who earns \$17.39 per hour which, again, is well below the pay standard in the private sector.

Although Palovich contends Valley College is undermanned, he

boasts that it is one of the best maintained colleges in the Los Angeles Community College District.

A heavy emphasis is placed upon electrical maintenance, the plumbing system, and the general overall appearance of the campus. The crew also maintains and repairs microscopes, typewriters, and cash registers in an attempt to conserve revenue.

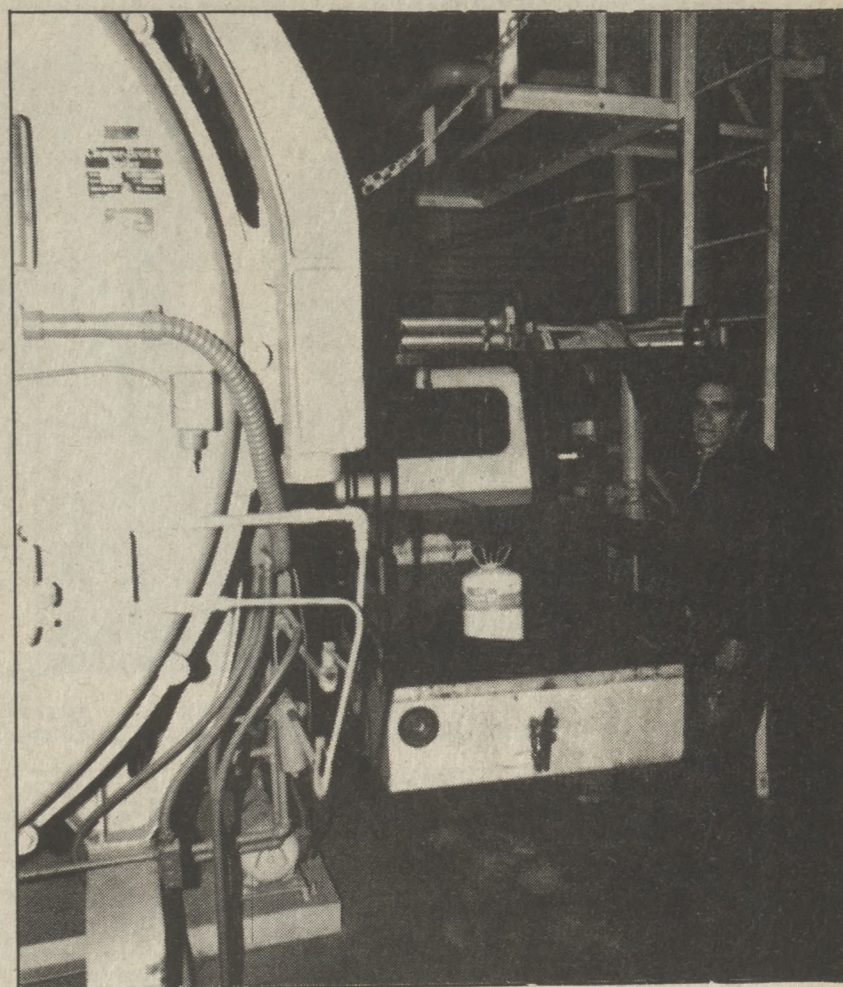
In the past, Valley College vended some work to private contractors, including having the microscopes

maintained at a cost of roughly \$4,500 per year. Now, the Physical Plant, under Palovich's supervision, maintains all the microscopes. This is done at a great savings to the taxpayer, he believes.

Without these men and women working for the "betterment of the college," Valley might well be unsafe as well as non-functional. So thank them the next time you go into one of our antiseptic restrooms which not only provide lights, a clean floor, and toilet paper, but also a "john" that flushes!



MAGNIFYING THE PROBLEM—Don Cordell, electronics supervisor, performs intricate repairs on audio-visual equipment (above). On part of his rounds, George Thompson, heating and ventilation technician, checks one of two operating boilers (top right).



JOE BENESCH/Valley Star

## Journalism boasts 'new look'

## Compugraphics brings production home, prepares students to face job world

By VIRGINIA JENSEN  
Staff Writer

"Valley students may not have noticed that the Valley Star has a 'new look'," remarked Henry A. Lalane, journalism instructor at LAVC.

The "new look," which began last May, really went into effect at the beginning of this semester.

"The paper is being designed, typeset, and pasted up here at Valley now. This is our 10th paper we have produced 'in house'," stated Lalane proudly.

The "new look" referred to, is a result of the computerized equipment installed in Bungalow 26A. The class was created by Lalane and the Journalism Department about a year ago to help journalism students prepare for the kind of equipment they will face in the job world.

In the typesetting facility a demonstration of the equipment was given by Mike Brailer, entertainment editor.

He put the sophisticated equipment through its paces by typing a story on the Compugraphic 7500 phototypesetter. The story in turn was then recorded onto a magnetic disk.

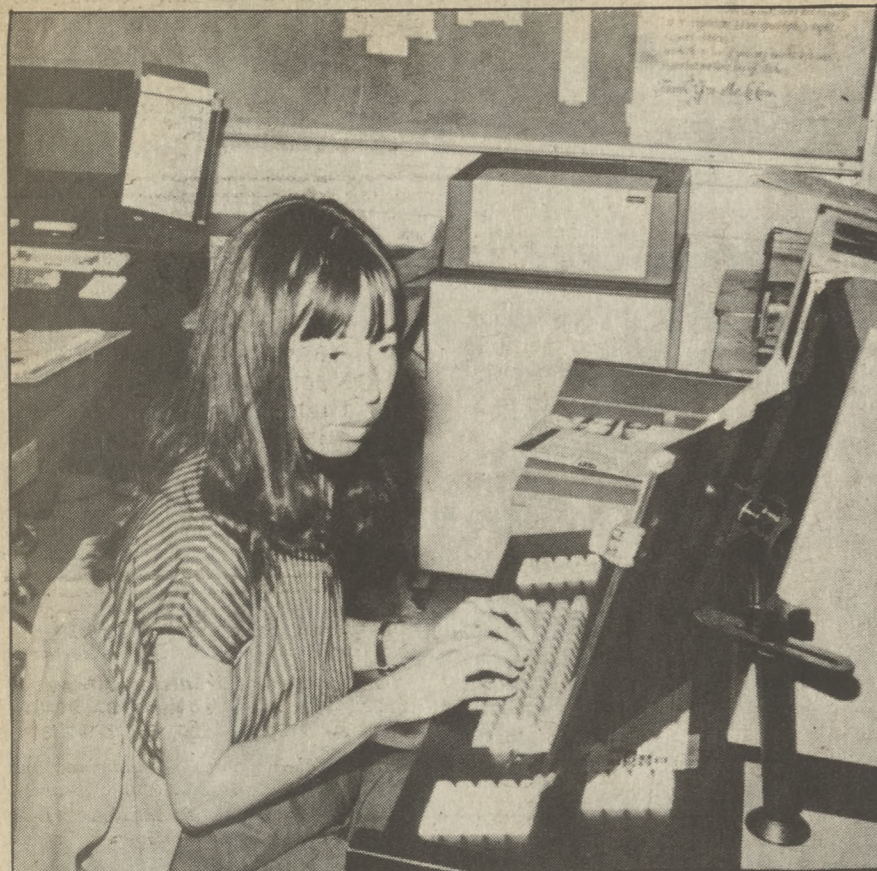
"This machine is capable of ad-

justing the size of margin needed, size of type, etc., and contains 96 different fonts (type styles) at a time," stated Brailer.

The machine, Compugraph Edit-Writer 7500, is interesting to see. After Brailer had coded, typed, and recorded the story onto the disc, the machine converted the story onto a roll of film. The processor developed the film and printed the story onto photo print paper. The paper was then dried, and put into the waxer. The waxer applied a thin coat of wax to the back of the sheet of paper.

The story is now ready to be pasted. A large sheet of graph paper covers the board. Headlines, stories, photographs, and columns are fitted on the board in proper sequence. When the board(s) are completed, it is ready for the final step of platemaking and presswork at a commercial print shop.

"This equipment is not just for the Valley Star," said Lalane. We also typeset *Upbeat* and *Crown* magazines, and do any lab work needed by the college, such as booklets, brochures, pamphlets, etc. The students help as part of their class credits...it's an educational class that produces real material."



JEFF FIELDS/Valley Star

IT'S NOT 'SPACE WARS'—It's the Compugraphic EditWriter 7500 on which Stella Cheung diligently typesets an assignment. Production on major Valley College publications has been 'in house' since last May.

## Reaching out . . .

## Suicide—it's a matter of life or death

By DEBORAH HAAS  
Editor-in-Chief

(Conclusion of a three-part series)

Suicide . . . to the state of California, it's defined as the intentional taking of one's own life with full awareness of the consequences.

To its victims, it means an ending to emotional pain or upheaval, to those left behind, it represents a loss which can never be understood and years of grief and guilt, and to the general public it means one more item to add to the list of undiscussables, those things which only happen to someone else . . . cancer, alcoholism, venereal disease, suicide.

In reality, suicide is nothing more than an extravagant waste of human resources, people being consumed by a plague running rampant throughout Los Angeles (and elsewhere) and many of its victims are students. In fact, the second largest occupational group among

suicide victims is students.

Karl B. Harris, administrative director of clinical services at the Institute for Studies of Destructive Behaviors and the Suicide Prevention Center says, "Suicide itself is most often a communication gap," nothing more.

"They (suicide victims) are trying to communicate, to the world, a need for help," he stated, "and we don't understand the language they're using . . . that language is violence."

That violence exhibits itself in many forms, the two most popular being drug overdoses and self-inflicted gun shot wounds, but that's not to underestimate other means.

In 1980 in Los Angeles County alone, hundreds of men and women between the ages of 20 and 29 took their own lives . . . 147 died by guns, 59 by drugs, 27 by hanging, 17 by jumping, 10 by carbon monoxide poisoning, 9 by self-inflicted stab

wounds, 3 by immolation, and the list goes on.

These people are not failures at life, they are not enigmas with no capabilities. They are super achievers who get a setback and they all have one thing in common—an inability to cope with whatever the problem is, and they've reached a point at which they feel no one is capable of helping them. Their cries for help go unanswered because they go unheard, but there are people who speak that language of violence, stated Harris, and no one is beyond help.

The first step in treating a potential suicide victim has to be taken by that individual. "If you made the decision to take your life, you have to make the decision to save it," said Harris.

After that it is necessary to learn to deal with pain and to communicate that pain to the world differently.

It's necessary to be able to not on-

ly say "World, I hurt" but "World, this is what is hurting me" Harris continued.

How do you approach a person whom you believe to be contemplating suicide? Directly, says Harris. "Come right out and ask them 'Are you thinking of killing yourself?' I've never had anyone lie to me yet."

According to Harris, most people who are thinking of killing themselves are "so damn glad" to have it out in the open, to be heard before it's too late.

The Suicide Prevention Center runs a 24-hour hotline for people who are thinking of suicide. The number is 381-5111.

If you are thinking of killing yourself or know of someone who is, remember you are not alone, there are other alternatives. Please, explore them all. Dead is dead, and that's all. There is no coming back.

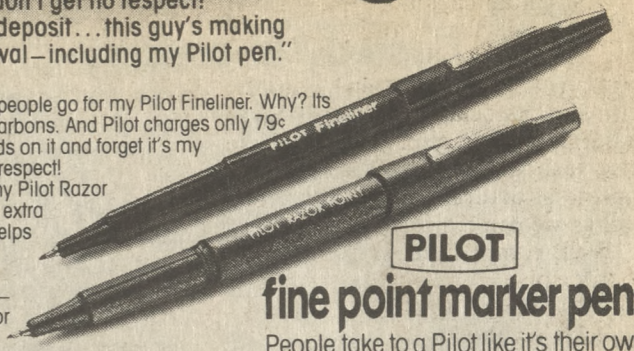
"Pilot pens! You have to hold onto them with two hands."

—Rodney Dangerfield



"I don't get no respect! I make a deposit . . . this guy's making a withdrawal—including my Pilot pen."

"It's almost criminal how people go for my Pilot Fineline. Why? Its fine point writes through carbons. And Pilot charges only 79¢ for it. People get their hands on it and forget it's my pen. I got no pen. And no respect. People go nuts over my Pilot Razor Point too. It writes with an extra fine line. Its metal collar helps keep the point from going squish. For only 89¢ they should buy their own pen—and show some respect for my property."



**PILOT**  
fine point marker pens  
People take to a Pilot like it's their own.

LOS ANGELES VALLEY COLLEGE BOOKSTORE

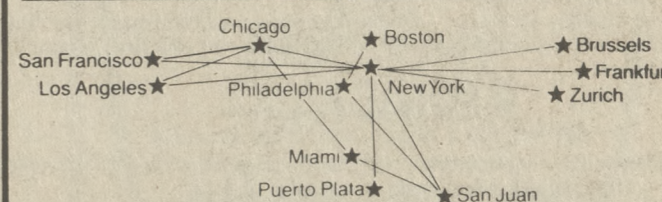


Capitol's low fares  
"What a break!"

Wherever we fly, we have the lowest unrestricted fares. That means no advance purchase, no minimum stay. We're always glad to see you, even at the last minute. Make up your mind today—and by tomorrow, you're on your way!

For reservations and information, call your Travel Agent or Capitol Air at 212-883-0750 in New York City, 312-347-0230 in Chicago, 213-986-8445 in Los Angeles, 415-956-8111 in San Francisco or 305-372-8000 in Miami. Outside these areas, please call 800-227-4865 (8-0-0-C-A-P-I-T-O-L).

SERVING THE PUBLIC FOR 36 YEARS



SCHEDULED AIRLINE SERVICE  
**CAPITOL AIR**  
THE LOWEST FARE



TEENS TALK, HE LISTENS—Joe Feinstein (second from left), Grant High School counselor and host of TV's "Teen Talk," chats with Grant students. "We ask kids to express themselves," he says, "so we have a direct line on the feelings of young adults."

## 'Something Different' is right across the street

By MIKE BRAILER  
Entertainment Editor

Something Different, you say? You've got it!

"Something Different," is the name of a new restaurant opening up tomorrow in the old "Our Contribution" cafe's building, and co-owner Bob Nussbaum is offering Valley students something great: a price break.

Valley students and teachers with I.D. will get special discounts on "Something Different's" already low prices, says Nussbaum.

The idea for the new venture, says Nussbaum, came from he and his partner Alan Shapiro's 15 years of travel across the country (both are former salesmen) eating "in just about every restaurant in America."

The result of their research: a restaurant that offers "Something different for everyone," he says.

Nussbaum says that "Something Different" will retain many items

from the "Our Contribution" menu, and add a large sandwich and hamburger selection, chili, three different quiches, four omelettes, soups, blintzes, and six salads.

Daily specialties will include Shrimp Scampi, and Veal Vitellus Marsalla, cooked with a sicilian sweet wine.

Special low-calorie dishes will also be available, says Nussbaum.

A large selection of domestic and imported beers and wines, herbal teas, New York egg creams, Haagen-Dagz ice creams, and "the best cheesecake in Los Angeles," Nussbaum boasts, round out the menu.

"Something Different" will be open from 11 a.m. to 11 p.m. Mondays through Saturdays, and 10 a.m. to 3 p.m. on Sundays. The restaurant is located on 13230 Burbank Boulevard, across the street from Valley. Call 989-0381 for more information.



## Comedy in concert—kind of . . .

Reviewed by  
MIKE BRAILER  
Entertainment Editor

GEORGE SAAVEDRA/Valley Star

No one quite knew what to expect at the beginning of the ASB-sponsored comedy show last Tuesday in the International room, but, after a shaky start, the large crowd began to enjoy themselves. Larry Skinner (above, left), stuck with the thankless task of going first, scored few laughs, hampered by a nervous, "what-am-I-doing-here" attitude. Kelly McDonald (right), on the other hand, showing considerably more polish, and armed with some very funny material, convulsed the now-receptive audience with laughter.

## The Critical List

...listens to new records

### To Gabriel, "Security" is a lukewarm album

"Security" Peter Gabriel [Geffen] (condition: GOOD)

This is the first Gabriel solo album with a title. This is also the first Gabriel solo album with less than seven or eight good tracks out of the 10. "Security" lacks the visceral impact of "Peter Gabriel III" and the creativity of his second solo album. It DOES have "Shock the Monkey," "I Have The Touch," and "Wallflower." However, that's not enough from someone who has brought us so much more.

### Gang of Four Grows Up, Not Old

"Songs of the Free" Gang of Four [Warner] (condition: EXCELLENT)

Another "Great Leap Forward" (sorry!) from a band that has made a career out of making surprising, powerful music. It's not as chaotic and complex as their previous album, "Solid Gold," and the stridency of the earlier Gang has matured into the less bombastic but no less powerful lyrical stance that shows those who accuse the band of selling out that they still care.

The pivotal point of the album is the incredible "We Live As We Dream, Alone," but "Call Me Up," "The History Of The World," the very personal statement, "I Will Be A Good Boy," and yes, their hit "I Love A Man In Uniform" are the cream of an album that, rarity of rarities, doesn't have ONE throwaway track. Possibly the best album of 1982 so far.

### Stray Cats—Land Of Hype And Glory

"Built For Speed" Stray Cats [EMI America] (condition: POOR)

And I thought pseudo-rockabilly had run its course. Here they are, the darlings of the English Press, playing lame, derivative music that Jerry Lee Lewis and Carl Perkins would laugh until they cried over.

Yes, they've got hooks—and looks—but that does not a good band make. File "Built For Speed" with your Adam and the Ants, your Plasmatics, and your Kiss, because this is just another hype.

### A Few Quick Ones...

"Rio" Duran Duran [Harvest] (condition: GOOD) Great dance music with a few pleasant surprises from a band I never thought was capable of it.

"Nebraska" Bruce Springsteen [CBS] (condition: FAIR) The Boss finally takes the Dylan comparisons seriously. Too bad.

"Lone Rhino" Adrian Bellaw [Island] (condition: EXCELLENT) The "E.T." of rock albums. It's fun, has great special effects, makes you laugh (with "Momur," and "Adidas In Heat"), makes you cry (with "The Man In The Moon," and the title track), and it blows you away. And you either love it or hate it.

I loved "E.T.," and I loved "Lone Rhino." Heavy metal guitar hero seekers need not apply, though.

(Michelle Klien)

(Ms. Klien hosts a new wave radio show on LVC's campus radio station, KVCM AM 83, every Tuesday from 8-9 p.m.)

## Not just a regular 'Joe'

Valley student, Grant staffer, 'Teen-Talk' TV host, Feinstein champions the teen

By GLORIA ELIOT  
Staff Writer

Like the kitten he is gently fondling as we chat, Joe Feinstein is a pussy cat.

The burly exterior hides a sensitive, caring man who has been counseling students at Grant High School for the past 13 years. His impressive background as a licensed psychotherapist not withstanding, Feinstein totally immerses himself in extracurricular activities and is revelling in his role as a student in the Valley college softball program.

"I'd like to indicate to all concerned that I love my status as a stu-

dent in the school," he proclaims with an ingenuous smile.

Joe Feinstein is particularly proud of his Emmy-Award winning program *Teen-Talk* TV series. Acting as producer and host, Joe surrounds himself with students (often, many from Valley College) in lively, taneous, unrehearsed discussion of vital issues.

*Teen-talk* was recently cited by the Television Academy of Arts and Sciences for an Emmy in the Public Affairs category. Feinstein and his co-producer, Betty Port, have received commendations of excellence in television programming from the Los Angeles City Board of Education and the California Congress of Parent-Teacher Associations.

Joe is a true champion of the teenager. "All too often we make charges and deprecating remarks about our youth, including our Community College youth," says Joe. "In reality, they are bright and sensitive and need a little bit of optimism and encouragement during these depressing times. I hope my show, *Teen-Talk*, will reflect this kind of attitude with honesty."

Scheduled on the second season of programs, which air Saturday mornings at 9 a.m. on Channel 9, are shows on rape, anorexia and bulimia, homosexuality, as well as a number of other provocative subjects.

## SFV has new old movie house

When the Sherman theater converted from a revival movie theater to a discount house a couple of years back, Valleyites feared they had permanently lost their only local source for old movies. Well, fear not.

The New Baronet theater, at 6937 Topanga Canyon Blvd. (340-7434), is now a revival house, offering three double bills each week and charging only \$2 for students with I.D.

The program for the coming months is a rather uninspired collection of safe, standard revival hits, but, with hope, time will turn the New Baronet into as creative an outlet as the Nuart or Fox Venice.

Anyway, it's a start.

## Callboard

### Campus Concert Series Begins

Lynn Schubert and Alan Berman will perform music for flute and guitar today at 11 a.m. in Music Recital Hall. Admission is free.

### Shoobox Season Opens

William Saroyan's one-act play, "Hello Out There," will be presented today at 11 a.m. and 8 p.m. in the Shoobox theater. Admission is free.

### An American Views China

"China, An Adventure to Far Cathay," a travelogue by Raphael Green, will be shown on Sunday, Oct. 17 at 2 p.m. in Monarch Hall. General admission: \$4; students, staff: \$3; Gold Card holders: free.

### Arthur Murray Taught You Dancing In A Hurry? Join the Club

"If you can walk, you can dance" is the motto of LAVC's Social Dance Club, which meets every Tuesday and Thursday at noon in the field house. For more information call Louis C. Masucci at 894-6127.

### Send Your Manuscript to "Manuscript"

Manuscript 28, LAVC's annual campus literary magazine, is now accepting short stories, poetry and other literary works from LAVC students. The deadline for submissions is Wednesday, Dec. 1, 1982. Complete information is available in Humanities 121 or by calling selections editor Stephanie Greco at 763-9220.

### Big Bucks — For Just A Song

\$15,000 in prizes is up for grabs in the 31st Annual BMI (Broadcast Music, Inc.) Awards to Student Composers. Open to any student under 26, the competition will accept entries up until its February 15, 1983 deadline. Write BMI, 320 W. 57th St., New York, NY 10019 for complete rules.

## The Shoobox Scene

## 'Red Key' continues LAVC's one-act play season next week

By RITA SAKAJIAN  
Staff Writer

The second show in LAVC's Shoobox theater will be "The Red Key," a one-act play written by Charles Emery.

"The Red Key" will make its debut on Wednesday, Oct. 20, at 8 p.m. There will be another showing on Thursday, Oct. 21, at 11 p.m. and also an evening performance at 8 p.m.

The play will be performed at the Shoobox Theatre on the Valley College campus. Admission is free and the public is invited.

This one-act play will be directed by the first women director of the season, Barbara Beckerman. Beckerman is a theatre arts major who is studying directing and technical stage work. She has been attending Valley College for the last two years.

"The Red Key" revolves around the lives of three characters: Nicholas, played by David Lovejoy; Karen, played by Sharon Owens, and Hester, played by Nancy Graciela Pippo.

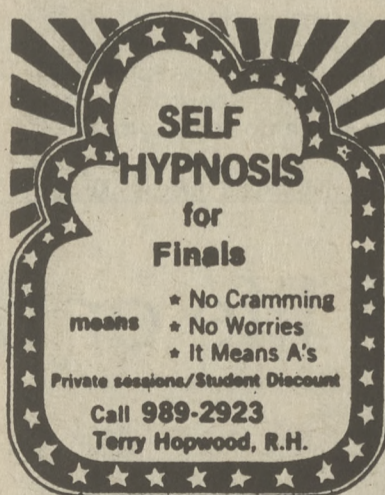
David Lovejoy performed in various plays in high school. He placed third in a championship speech contest at Cal. State.

This is Sharon Owen's first performance in a play. Beckerman commented that Owen has a lot of great potential.

Nancy Graciela Pippo has done a number of T.V. video commercials. She has also performed some school skits in the broadcasting department at LAVC. Pippo is proud to mention her leading role in "Hello Dolly" in junior high.

In "The Red Key" Nicholas and Karen are engaged and living together with Nicholas' ailing sister, Hester. Soon, Karen starts to lose trust in her beloved Nicholas because of the false information Hester is giving her. Ah, but is it really false?

The only way to find out is to come and see "The Red Key", a dramatic mystery with a "touch of suspense".



## COMPUTER PROGRAMMING

The branch manager of an international computer consulting firm tells you how to break into this lucrative field.

Get a new 30-page booklet emphasizing:

- specific technical courses needed
- how to get your resume seen
- preparing for all phases of the interview
- questions you will be asked during your interview
- pitfalls to avoid

Send check or money order for \$4.95 to:

J & E Systems  
P.O. Box 44296  
Dept. AB105  
Panorama City, CA 91402

## TICKETS

★ THE WHO ★ REO  
★ DIANNA ROSS ★ FLEETWOOD MAC  
★ THE MOTELS ★ KANSASS

RAIDERS / RAMS  
LAKERS / KINGS

**The Ticket Outlet**

VALLEY  
18036 Ventura Blvd., Encino  
213/996-4761 213/996-4761

## CLASSIFIED

### FOR SALE

JEEPS, CARS, PICKUPS  
from \$35. Available at local Gov't. Auctions. For Directory call 805-687-6000, Ext. 2349. Call refundable.

RECORDS—GREAT ROCK SELECTION by name artists. \$2.00 and up. Also jazz, pop, classical, etc. OPEN Mon.-Fri., 12-7, Sat., 11 to 6.  
AMAR, 5151 Whitsett Ave., N. Hollywood (South of Magnolia) 508-9083

1973 TRIUMPH SPITFIRE XCON. New paint and roof, looks and runs great. Call 851-6984, ask for Matt.

'70 DATSUN 510 4-door, AM-FM cassette. Only 75,000 miles. \$1,400 o.b.o. Call (213) 655-0929.

### FOR RENT

FOR RENT, studio/workroom. Clean and sunny. \$95.00. In Van Nuys. Call Gloria after 6 p.m. 787-0585.

### JOB OPPORTUNITIES

OVERSEAS JOBS - worldwide selections. Act now. Free info. Write IJC, Box 52, CA49, Corona Del Mar, CA 92625.

### SERVICES OFFERED

TYPING, all kinds, IBM Selectric 111. Neat and accurate. Please call 891-2047. Ask for Doris.

## TICKETS

★ THE WHO ★ REO  
★ DIANNA ROSS ★ FLEETWOOD MAC  
★ THE MOTELS ★ KANSASS

RAIDERS / RAMS  
LAKERS / KINGS

**The Ticket Outlet**

VALLEY  
18036 Ventura Blvd., Encino  
213/996-4761 213/996-4761

### EXPERT TYPING

Reports, term papers, general. Free editing/spelling correction. Near L.A.V.C. Mrs. Finn, 786-8742.

Typing service, fast, accurate. Selectric II. Reliable, conscientious. Studio City. Dee, 766-7093.

TYPING / Bus. or Pers. / Spec. rates for students. / IBS Sel. II / Many elements / 708-0811 / Anytime.

### Shotokan Karate Club

Now accepting new members for evening classes.

### CLUB ANNOUNCEMENTS

GAY, LESBIAN & BISEXUAL STUDENT COALITION  
Meets Thursdays 11 - 12, CC203

### LESSONS

VOICE AND PIANO LESSONS by experienced professional. All levels and styles. Your home or mine. 366-2432

Grad student offers Expert Tutoring - Hebrew and Spanish. Call Toni 501-6232

Learn to Fly. \$87 per month. Multi guarantee \$799. Free simulator time. Kanski Aviation, 781-1983.

# Coach takes over at Pierce

By JEFF DUNLAP  
Assoc. Sports Editor

It really is amazing how quickly the tables turn. Just imagine yourself suddenly going against someone you have worked for religiously for the last three years. This is what faces Bobby Castagna, Valley College's new basketball coach.

would remain at Valley as an assistant coach to Bobby. But when the athletic budget was cut back, it came down to either having an assistant coach and no basketball, or basketball and no assistant coach. Bobby's decision was obvious. He signed a waiver releasing any assistant coach's pay.

So this meant basketball was in,

**"I want to make it clear that I resigned from the head coaching job thinking that I had the assistant coaching job." — Jim Stephens.**

On Nov. 27 the Valley College Monarchs will travel to Pierce and lock up in a non-conference game. This isn't just another game, for two reasons. The first reason being the tense Pierce-Valley rivalry. The second, on a more personal note, it will be the first time that Bobby Castagna will be on one side of the floor and Jim Stephens, newly appointed head coach for Pierce, will be on the other. The significance being, that over the past three years, Bobby has been Jim Stephens' assistant coach at Valley.

After seven years as head basketball coach for LAVC, Jim Stephens has resigned that position last year. He resigned because of funding and recruiting problems, to name a couple. Almost everyone thought he

Stephens was out! A disappointed Jim Stephens, who was counting on being the assistant coach at Valley, now had to look for a new place to coach. "I never wanted to give up the game," said Stephens. "I want to make it clear that I resigned from the head coaching job thinking full well that I had the assistant coaching job."

Just two weeks before school started, Pierce College acquired Jim Stephens to be their new head coach for the '82-'83 season. Since then, Stephens, who still teaches at Valley, has been getting some flak over leaving Valley and going to Pierce. But this really isn't the case. Stephens said, "When they dropped the assistant coach's pay, I was forced

to look for another coaching job."

"I have no feelings either way between Valley or Pierce," said Stephens. "I just want to coach. If I hadn't gotten to job at Pierce, I probably would have gone to Loyola as a volunteer assistant." Stephens, who has been coaching for over twenty years, takes a winning tradition to Pierce. He led the Monarchs to a very respectable third place finish in the Metropolitan Conference with an 8 and 4 record last season.

"I was sorry to see him go," said Castagna. "I went to the AD (Athletic Director George Goff) and tried to find a way for Stephens to be my assistant, but there was no way that Stephens could be the

are probably 50 percent Stephens and 50 percent my own. I run a lot of the same kinds of drills that Jim does," he added.

Castagna, 29, hopes that this opportunity will someday enable him to coach at the NCAA level. Bobby feels that a good rapport with his players is very important and feels that this is one of his strong points. Castagna feels he will have a real strong team this year once they put it all together. "I only ask my players to do their best, win or lose. As long as I know and they know they tried their hardest, we'll walk off the court with our heads high."

"I gave Jim 100 percent dedication toward the team for the three years we worked together," said Bobby. "He is an excellent fundamental coach, probably one of the best in JC basketball today."

**"It will feel real funny playing against him, but I don't want to beat Jim Stephens, I want to beat Pierce." — Bobby Castagna.**

assistant and be paid for it. He told me my alternative and there was nothing I could do."

Coach Castagna says that he uses a lot of Jim Stephens' philosophy in his style of coaching. "My practices

Bobby added, "It will feel real funny playing against him (Jim Stephens), but I don't want to go out there and beat Jim Stephens, I want to beat Pierce. I hope he wins all of his games except the ones he plays against us!"

## Piser/Hill go from semi-pro to Valley

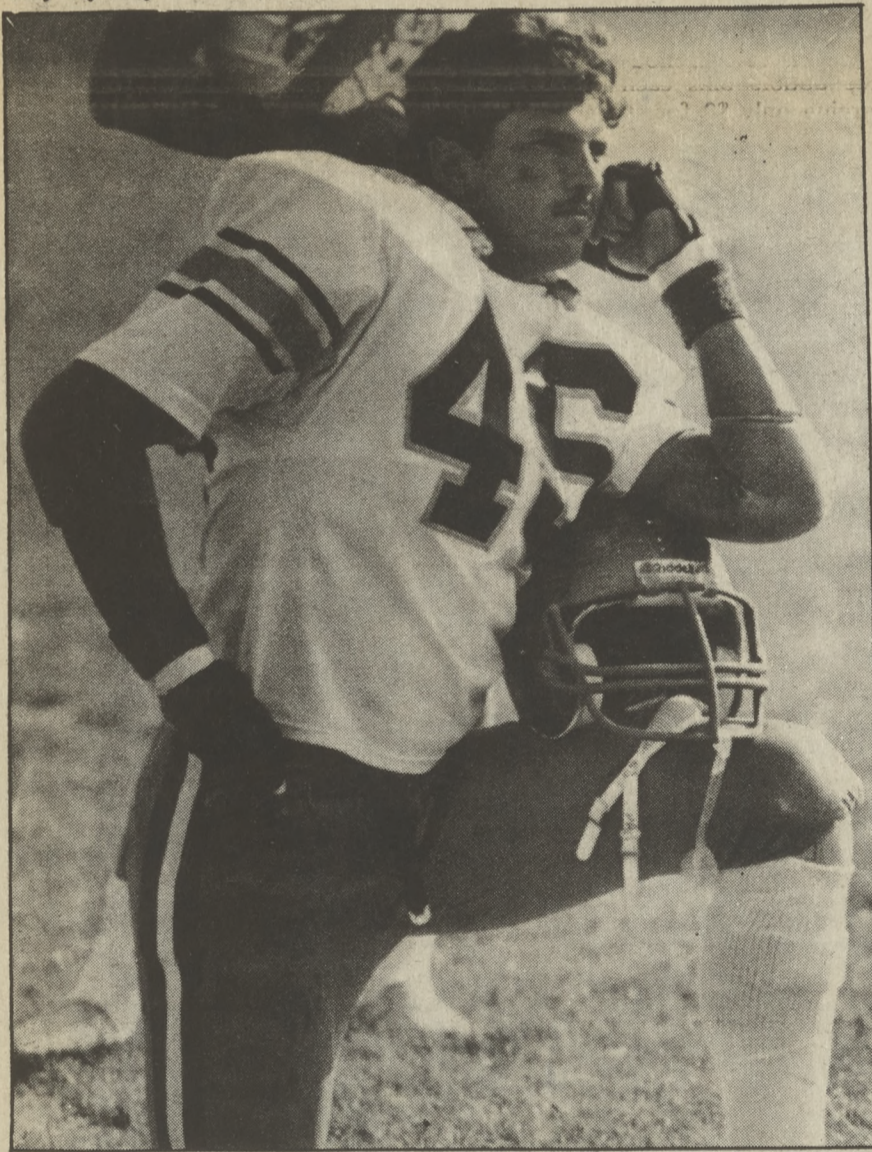
By JEFF FORTUNE  
Sports Editor

Jim Piser and Randy Hill have been preparing to bring a winning football team to Valley for the last several years. After coming to LAVC the year after their graduation from Reseda High school, they decided to wait out a year and prepare themselves before trying to play for Coach Chuck Ferrero. Now they say they are ready and they are

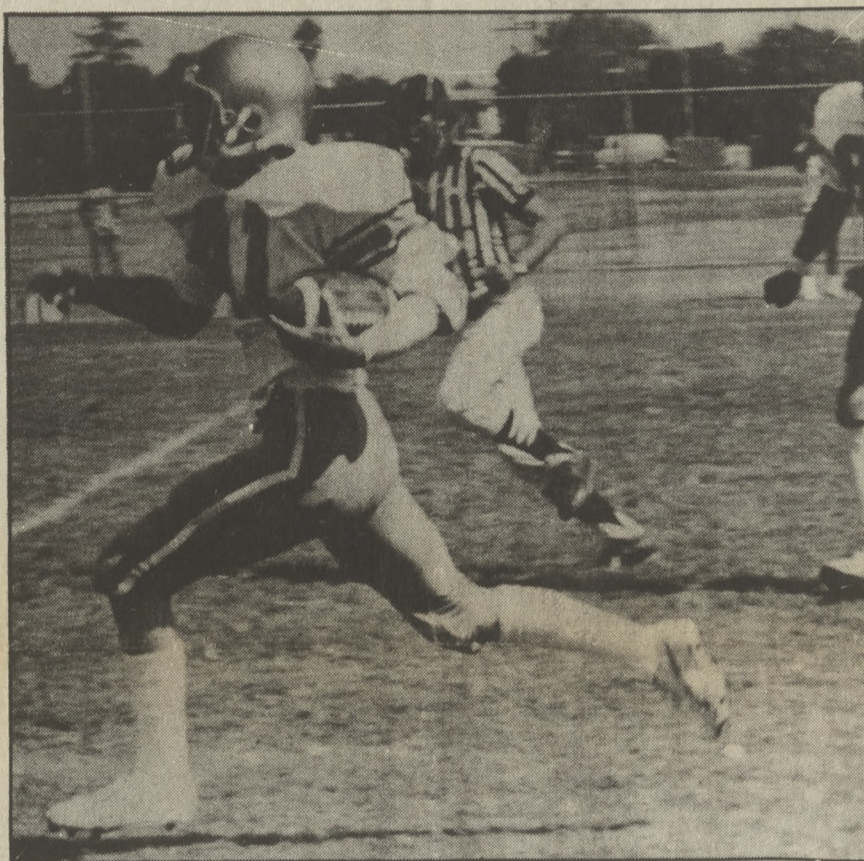
here to prove it.

Piser is a defensive linebacker and Hill is a running back. Each of them spent last year playing for the San Fernando Valley Bulls (a semi-pro team) and working out together.

Both Piser and Hill came away from Reseda with football honors. Hill got Most Valuable Offensive Back and Piser got the Most Valuable All Around Player award for linebacker on defense and tight



**AFTER SITTING OUT TWO YEARS—Jim Piser is back to draw blood as Valley's defensive inside linebacker.**



**NOMINEE FOR CONFERENCE PLAYER OF THE WEEK—No. 41, Randy Hill, streaks for Valley's only touchdown Saturday against Compton.**

end on offense.

Although Piser missed one game this year with torn ligaments in his knee, he is now ready for this season. "By the time we are playing league games, Ferrero will have us all ready, and all of the mistakes will be fixed," according to Piser. If all goes as planned for Piser, the Monarchs will have a whole load of wins to place on the coach's desk at the end of this season. "We played a great game against Arizona Western and then knew we could take Pierce. The first win was for the players and all the rest will be for the coaches."

Piser, 6'2", 210 lbs., says he enjoys playing inside linebacker because of the flexibility of the position and because he gets to do a lot of hitting from that position. "Me and (Jim) Buffo love to play linebackers together. His style is like Jack Reynolds and mine is like Jack Lambert." Ironically, they both had the same numbers as their professional counterparts until they changed Piser's number to allow

him eligibility as a receiver as well as a defensive back.

Hill, 5'10", 160 lbs., had the only Valley touchdown of the game last week against a tough Compton defense. He also enjoyed a phenomenal 6.4 yard rushing average. Hill (who Piser calls "the Star of the offense") will be playing back from the left side opposed to the right side that he normally plays on the Monarchs offense because Julius Clayton is out with a sore hip. Hill was also nominated for offensive player of the week this week by the Western States Conference.

Hill and Piser spend much of their time together, as they both enjoy backpacking and usually try to go about four or five times a year. They also go to Rams games (when they are playing). Eventually, they would both like to get into universities with their football abilities, hopefully going to San Diego State.

Both players are very high on this year's team, saying it is one of the best teams they have ever played on.

## Serves and spikes keep Volleyball rolling

By CHANTAL VOYEMANT  
Staff Writer

Valley College Women's Volleyball team started their season Sept. 17 losing to Cerritos in a long five game match. In Ventura, Valley took a lead with the first game but lost their hold with the other four. Making a spectacular turnaround at home, Valley had a striking three game win over LACC. Valley played Hancock in a three game loss, but won three out of four games to East Los Angeles. Playing Santa Barbara, Valley took a loss, and in Antelope Valley, Valley lost their first league match.

"Exceptional serving-receiving is the team's strong point this year," says Marla O'Connell, Valley College's Volleyball Coach. "We had 94 percent serving against LACC and that's where we scored our

points."

An overall 85 percent team average of serving-receiving has been shown with Katie Barton as top server with an almost 100 percent serving score. Barton is a freshman this year and graduated from Grant High School, where she served as team captain for the girl's varsity volleyball team.

A considerable asset to the team is Barbara Gomperz, who is known for her consistent spiking in every game with 95 percent of the balls spiked successfully. Gomperz was elected as one of members on the First Team Metro Conference which is the Top best six players in the conference picked by the school's coaches.

Setting is also an important maneuver for the team, and one of the top designated setters is Maureen McCarney, with a

fabulous turnout of sets. In Fall of 1980, McCarney played at CSUN on the J.V. girl's volleyball team, but ever since they discontinued the J.V. division, she has been at Valley. Playing off season for the U.S. Volleyball Association are McCarney, Barton, Gomperz, Kathy Veling and Connie Zambrano. The U.S.V.B.A. is a national Volleyball team.

"This year's team members compared to last, are a younger group in general," stated O'Connell, "but have an excellent attitude."

O'Connell has been at Valley for six years coaching and teaching. She says she likes Valley because it's low-key and there isn't much pressure. O'Connell has been selected to coach the Men's Volleyball Team also.

Recruited from Louisville High, a

four-year girl's prep school in Mulholland, O'Connell worked as a coach and athletic director. She also acted as an assistant coach at CSUN for a year-and-a-half.

Running volleyball camps during the summer, playing beachball, and competing on the National and All-American teams takes up much of O'Connell's spare time.

Although The Women's Volleyball team hasn't won many games, the most important aspect of the team is that they don't work as individuals. "I've stressed to the kids we are family and we have to work together," says O'Connell.

The main goal of the women's volleyball team is to win league matches, keep ahead of the Los Angeles Community College District games, and head for the state play-offs.

## Weekly Game Plan

### Results

**Football**  
Oct. 9 vs. Compton lost 26-7

**Water Polo**  
Oct. 9 Citrus Tourny vs. Pasadena won 13-8

### Upcoming Events

**Cross Country**  
Oct 16 vs. Hancock and Mira Costa Invitational T.B.A.

**Football**  
Oct. 16 vs. Antelope Valley (Conference) at Antelope Valley 7:30

**Volleyball**  
Oct. 14 vs. College of the Canyons at Valley 4 p.m.  
Oct. 15 vs. Pierce at Valley 3:30 p.m.  
Oct. 19 vs. College of the Canyons at COC 4:30 p.m.

**Water Polo**  
Oct. 15 vs. Rio Hondo at Rio Hondo 3 p.m.  
Oct. 19 vs. College of the Canyons at Valley 3 p.m.

After early lead . . .

## Valley turns over all but new leaf

By MARK BORGOGNONI  
Staff Writer

For the first time in four games, Valley drew first blood against Compton last Saturday afternoon. Tailback Randy Hill capped a three play 51 yard drive when he rambled 36 yards around left end to pay dirt. Hill, who was one of the few bright spots on the Valley offense, was nominated for offensive player of the week for the Western States Conference.

The Tartars recovered a Valley fumble on their own 47 and seven plays later they scored. QB Cornell Ward connected with split end James Martin on a five yard TD pass. The PAT was blocked and Valley had a narrow 7-6 lead.

Compton went ahead for good with 1:54 remaining in the first half when Ward hit flanker Leon Dodd on a 44 yard touchdown strike. There was no further scoring and Compton led at halftime 12-7.

The Tartars picked off a Kelvin Hodrick pass, one of four interceptions, to begin the second half. On its next play, Compton went up on top to tailback William Bryant for a 30 yard scoring pass.

Cornerback William Johnson caught the final Valley interception and bolted 58 yards for Compton's last points. Final score, Compton 26, Valley 7.

"The way we've been coming back in the other games, it was very encouraging to score. We moved the ball well, but just couldn't put it in the end zone," commented backfield coach Mike Caprefoli.

For the most part, the game was played in between the 30 yard lines. Whenever the Monarchs' offense was not setting up Compton scores, it was stalling down, three times inside the Tartar 20.

QB Joe Gaston, who has thrown for 501 yards and seven touchdowns in three games, missed Saturday's game and is questionable for this Saturday after being injured in practice last week. For the first time this season, the Monarchs were held under 300 yards in total offense. This was due to a mere 72 yards via the pass and the Lions' inability to create the big play.

Valley's defense was simply on the field too long. Outside of the three long scoring passes, the

defense had eight sacks and held the Tartars to just 56 yards on the ground. Linebackers Jim Buffo and Sal Noriega did a good job closing down the middle.

Shot Yardage . . . Other bright spots worth noting . . . The Lions had only 25 yards in penalties, coming down from 185 yards a week ago . . . Noriega and Andy Bove both got their first pickoffs . . . Derrick Traylor gained 69 yards on 10 rushes . . . Punter Steve Kadzin averaged 40.7 yards on three punts . . . Center Ulysses Green was one of a few bright spots on the offensive line, spelling starter Erick Gray . . .

"We played a well disciplined game which is evident by our decrease in penalty yards," said head coach Chuck Ferrero. "The defensive front eight did well, we simply turned the ball over too much."

This Saturday the Monarchs will travel to Antelope Valley to meet the Marauders. Kickoff scheduled for 7:30 p.m.

This is the first time Antelope Valley and Valley have squared off on the gridiron. The Marauders will enter the contest with a two and two record; losing to Saddleback 59-0 last Saturday and to Riverside in its opener, while defeating Palomar and West Hills.

On the other hand, Valley comes into the game with a one and three slate after last Saturday's defeat at the hands of Compton 26-7.

### SALE! SALE! SALE! STUDENT SPECIAL!

GRAPHIC EQUALIZER/BOOSTER  
Seven bands, fader and LED VU meter with an attractive black display make AUTOPRO AE-70 an excellent investment to any autostand system. Precision engineering with latest technology. Limited Quantities.  
List price \$70. **YOUR PRICE \$46.95 only.**

SANTA FE MULTI-PURPOSE HUNTING KNIFE  
6" stainless steel blade. Custom made with sheath. 25-yr. warranty. \$29 value. **YOUR PRICE \$14.95**

DURABLE STUDENT BACKPACK  
Colors: blue, org. grn. brn. rd. **\$6.50**

Send your name, address, phone # to:  
**Eden Trading Co., P.O. Box 75115, L.A. 90020.** Please add sales tax and \$2 postage for each item.  
Make checks and money orders payable to: **PETER PARK, Pres.**  
NO COD. OFFER ENDS OCT. 27.

## EYEGLASSES

HIGHEST QUALITY-LOWEST PRICES

Single vision glass or plastic lenses with frame **\$29.00** Complete

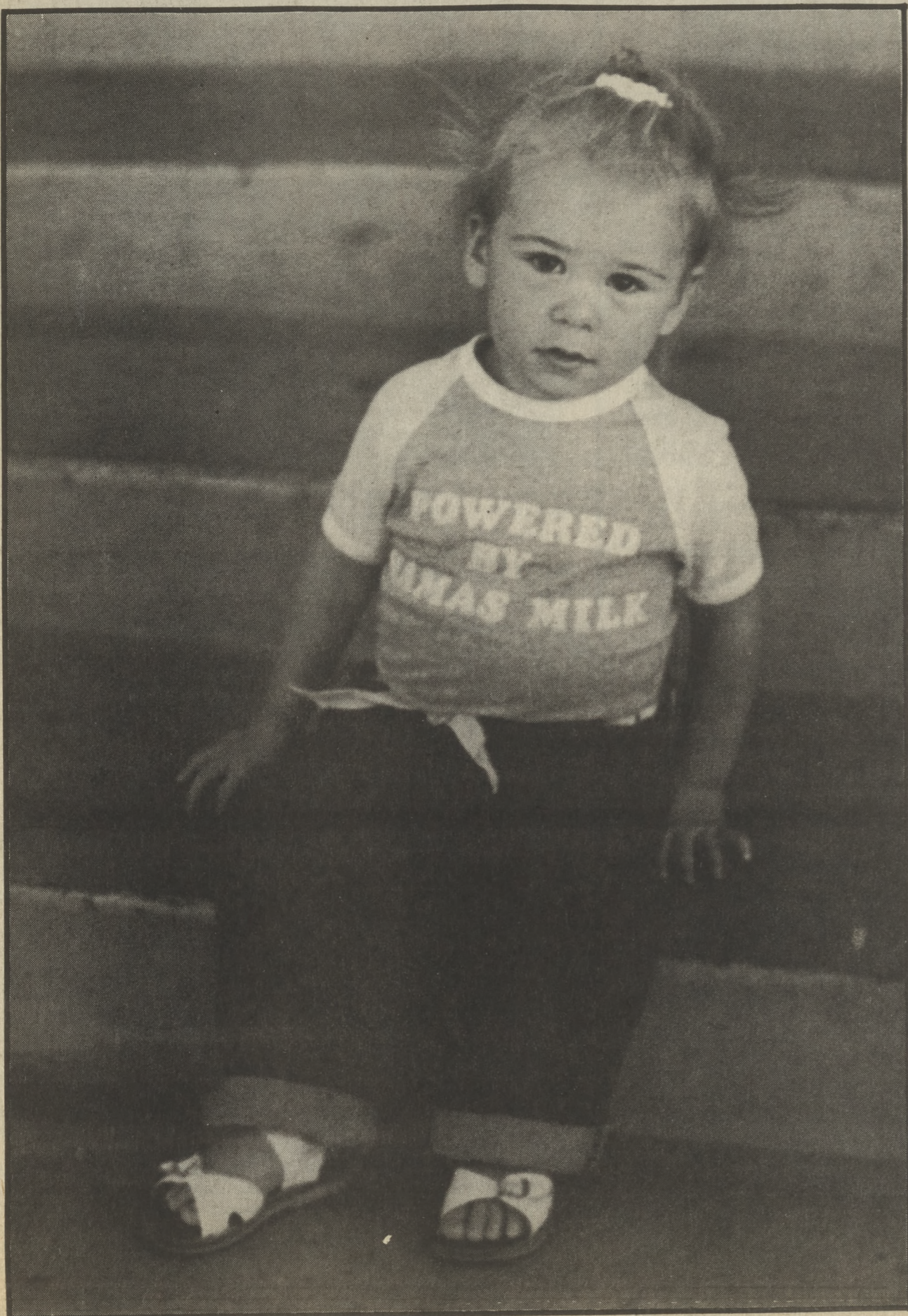
### ALSO DISCOUNT DESIGNERS

Bifocals, childrens, sports & sunglasses at comparable low prices  
CHOOSE FROM MORE THAN 1000 FRAMES

**you & eye**  
optical inc.

12358 Ventura Boulevard Studio City CA 91604  
(213) 506-4234

OPEN MONDAY-SATURDAY 10 to 6  
Licensed by the State Board of Medical Examiners



JACK CAPUTO/Valley Star



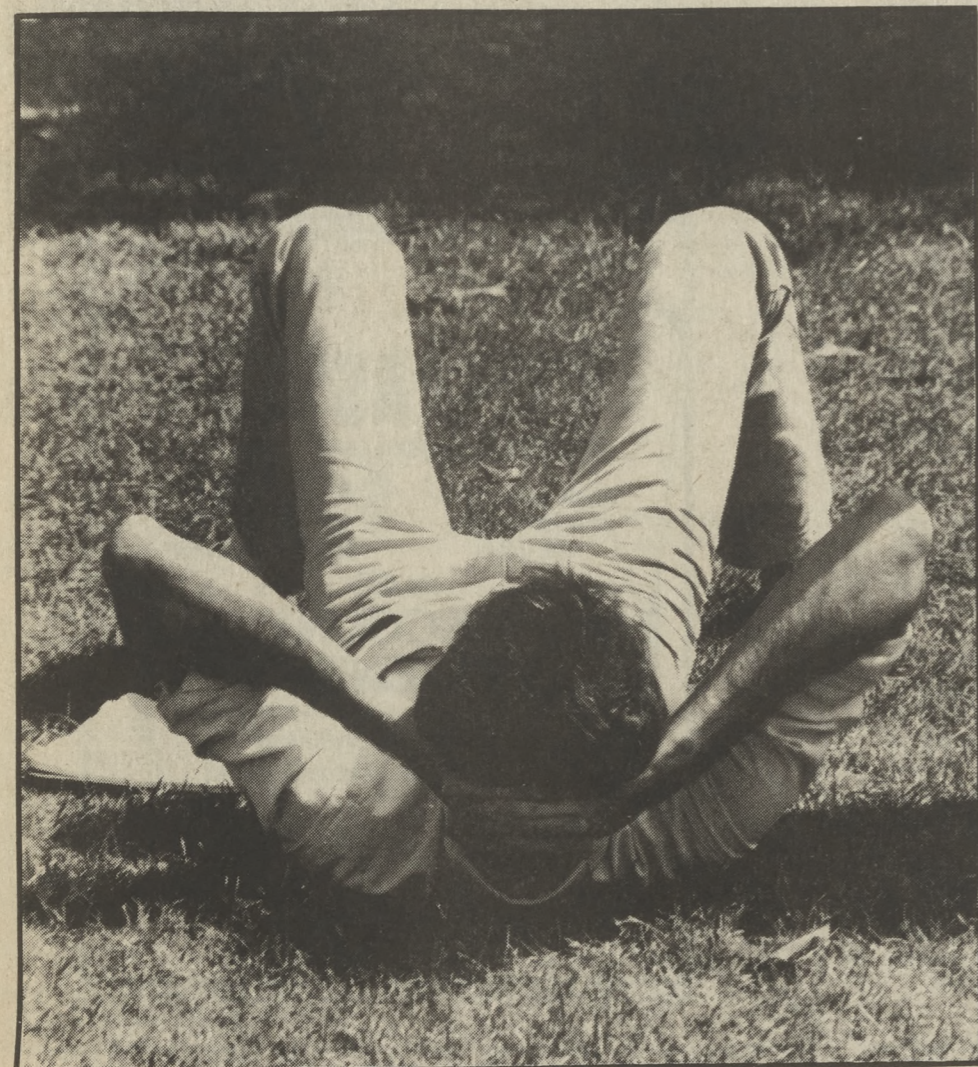
PEGGY THUSING/Valley Star

**WONDERING WHAT PEOPLE DO BETWEEN CLASSES?**—(clockwise from top left) 2-year-old Katrina McDugald (who occasionally attends classes with mother Michelle) now waits patiently on the steps by the Math-Science Building; Birdie McGaughey (Strummer) and Sherry (Bowie) Combs relax in quad by Monarch Square; Eric Spratt, a member of the Water Polo team at Valley, takes it easy before practice; Terry Cook who has been working in the Office of Instruction at Valley for seven years takes a coffee break; Gregory Saint Pierre is kicking back in Monarch Square while waiting for his next class.

Photo Essay by JACK CAPUTO/SHARON NISHIHARA/MOLLY McCARRON



SHARON NISHIHARA/Valley Star



MOLLY McCARRON/Valley Star



JACK CAPUTO/Valley Star

# Just Sitting Around